



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Percussion Section Position

Preliminary and Finals

May 9, 2019 - @Frauenthal Center, Muskegon

To apply for an audition please submit a resume and CV to Orchestra VP for Operations

gslimko@westmichigansymphony.org

Audition Requirements

SNARE DRUM (Hinger 6.5" x 14, Candidates may bring personal snare drum)

Rimsky Korsakov: Capriccio Espanol

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Prokofiev: Lt. Kije Suite

XYLOPHONE (Deagan #262 3.5 Octave Artist's Special, 2" Wide Bars, Non-Graduated)

Gershwin: Porgy and Bess Overture

Stravinsky: Polka from the Golden Age

GLOCKENSPIEL (Deagan #1590, 1.25" Bars)

Dukas: Sorcerer's Apprentice

Respighi: Pines of Rome

CYMBALS (Assorted Zildjian and Sabian Cymbals 16" -20")

Tchaikovsky: Romeo and Juliet Fantasy Overture

Tchaikovsky: Symphony No. 4

Rachmaninoff: Piano Concerto #2

TAMBOURINE (Candidates provide)

Dvorak: Carnival Overture

Bizet: Carmen Suites

*Possible sight reading on any instrument.

**Candidates must use WMS mallet instruments.

***Candidates must provide their own snare drum, cymbals, and tambourine