



**Associate Principal Viola  
Section Viola (2 positions)**

**Preliminary Auditions (video recorded)**

**April 29, 2019 - @Frauenthal Center, Muskegon**

Self-recorded preliminary auditions will be accepted with a postmark no later than April 22, 2019.

**Finals**

**June 4, 2019 @Frauenthal Center, Muskegon**

To request a preliminary audition or submit a video please contact:

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

Please indicate which prelim location/method requested.

**Audition Requirements**

**Solo:**

Candidate's choice of:

|           |  |
|-----------|--|
| Bartok    | Viola Concerto (beginning to mm. 90)                 |
| Walton    | Concerto (beginning to mm. 108 or 8 before [12])     |
| Hindemith | <i>Der Schwanendreher</i> (beginning to 7 after [M]) |
| Stamitz   | Concerto in D Major (exposition and cadenza)         |

**Associate Principal Excerpts:**

|         |  |
|---------|--|
| Strauss | Don Quixote: [26] to two before [34]                             |
| Ravel   | Mother Goose Suite Mvmt. V: 4 after Reh. [2] to 3 after Reh. [3] |

**All Positions Excerpts:**

|             |  |
|-------------|--|
| Bartok      | Concerto for Orchestra; mvt. III mm. 62-73 |
| Bruckner    | Symphony No. 4; mvt. II mm. 51 - 83        |
| Mozart      | Symphony No. 35; mvt. IV mm. 134-181       |
| Strauss     | <i>Don Juan</i> ; beginning to D           |
| Tchaikovsky | Symphony No. 6; mvt. I mm. 19 – [C]        |

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***