



## Interim Concertmaster (2019-2020 Season)

June 6, 2019 @Frauenthal Center, Muskegon

To be considered for an audition please submit resume to:  
Orchestra VP for Operations/Personnel Manager:  
[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

### Audition Requirements

#### Solo:

Concerto of candidate's choice

Candidate's choice of one movement of an unaccompanied Bach partita or sonata

#### Concertmaster Solo Excerpts:

Strauss	Ein Heldenleben; rehearsal #22-#32
Rimsky-Korsakov	Scheherazade; Mvt 3 (Recit Lento to [M] Mvt 4 Recit Lento Cadenza; Recit Adagio Cadenza Mvt 4 7 after [Z] to end
Shostakovich	Symphony No. 5 – 2 <sup>nd</sup> mvt solo

#### Excerpts:

Mozart	Symphony No. 39; Mvt II mm. 1 - downbeat of m. 40 (no repeats)
Strauss	<i>Don Juan</i> ; 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> ; Scherzo Beginning - 16 before [E]
Brahms	Symphony No. 2; mvt. I mm. 17 - downbeat of m. 66 ([B]) mvt. I. mm. 118 ([E]) - downbeat of 136

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***