



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Principal Timpani Position

August 20, 2019 - @Frauenthal Center, Muskegon

To apply for an audition please submit a resume to Orchestra VP for Operations
gslimko@westmichigansymphony.org

Excerpts:

- Bartok: Concerto for Orchestra
IV: m. 42 – 50
- Beethoven: Symphony #1
III: 1 before [A] – m.79; m. 124 - 137
- Beethoven: Symphony #9
I: m. 513 - end
II: [F] – [H]
IV: m. 849 - end
- Brahms: Symphony #1
IV; m. 375 - end
- Hindemith: Symphonic Metamorphosis
II: complete
- Mozart: Symphony #39
I: m. 1 - 21
- Strauss: Der Rosenkavalier Suite
“Quick Waltz” – 6 after [62] - end
- Stravinsky: Rite of Spring
Dance Sacrale – [181] – end (Timpani I)
- Tchaikovsky: Symphony #4
I: 2 before [T] – [V]

Audition Site Instruments:

Audition Room

Adams Philharmonic Timpani (32, 29, 26, 23) with Evans Heads (American System)
No German System Timpani will be provided
All candidates must use WMS supplied timpani for all rounds of the audition

Warm-Up Room

Ludwig Dresden Timpani (32,29, 26, 23)

*No electronic tuning devices or recording devices will be allowed during the audition process.