

WEST MICHIGAN SYMPHONY AND THE BLOCK
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

WEST MICHIGAN SYMPHONY AND THE BLOCK

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COMPANIES

CPAs & BUSINESS ADVISORS

Independent Auditors' Report

Board of Directors
West Michigan Symphony and The Block
Muskegon, Michigan

We have audited the accompanying consolidated financial statements of the West Michigan Symphony (a Michigan nonprofit corporation) and The Block (a Michigan nonprofit corporation) which comprise the consolidated statements of financial position as of June 30, 2019 and 2018, and the related consolidated statements of activities and cash flows for the years then ended, and the related notes to the consolidated financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these consolidated financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

Independent Auditor's Report (continued)

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of the West Michigan Symphony and The Block as of June 30, 2019 and 2018, and the changes in their net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matters

Our audits were conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The schedules of financial position, activities, and functional expenses on pages 18-25 are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audits of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the consolidated financial statements as a whole.

H & S Companies, P.C.

H & S Companies, P.C.

Muskegon, MI

October 7, 2019

WEST MICHIGAN SYMPHONY AND THE BLOCK
CONSOLIDATED STATEMENTS OF FINANCIAL POSITION
June 30, 2019 and 2018

ASSETS

	<u>2019</u>	<u>2018</u>
Cash	\$ 141,582	\$ 108,645
Contributions Receivable	51,404	45,258
Prepaid Expenses and Other Assets	15,889	16,769
Property and Equipment, Net of Accumulated Depreciation	<u>620,707</u>	<u>643,473</u>
 Total Assets	 <u>\$ 829,582</u>	 <u>\$ 814,145</u>

LIABILITIES AND NET ASSETS

Liabilities		
Accounts Payable	\$ 15,019	\$ 6,299
Accrued Liabilities	22,341	19,877
Deferred Revenue	213,041	212,293
Capital Lease Obligations	<u>15,128</u>	<u>23,343</u>
 Total Liabilities	 265,529	 261,812
 Net Assets		
Net Assets Without Donor Restrictions	<u>564,053</u>	<u>552,333</u>
 Total Net Assets	 <u>564,053</u>	 <u>552,333</u>
 Total Liabilities and Net Assets	 <u>\$ 829,582</u>	 <u>\$ 814,145</u>

See independent auditors' report and the notes to the financial statements

WEST MICHIGAN SYMPHONY AND THE BLOCK
CONSOLIDATED STATEMENTS OF ACTIVITIES
For the Years ended June 30, 2019 and 2018

	WITHOUT DONOR RESTRICTIONS	
	2019	2018
Operating Activities		
Revenue and Support		
Earned		
Admissions	\$ 317,743	\$ 277,916
Program and Ticket Advertising	29,146	23,542
Other	42,379	31,321
Contributed		
Individual	388,501	352,369
Corporate	176,974	347,150
Foundation	152,392	114,720
Special Event	128,750	98,657
Total Revenue and Support	1,235,885	1,245,675
Expenses		
Program Services		
Concert Production	892,491	871,641
Total Program Services	892,491	871,641
Supporting Services		
Management and General	250,755	225,548
Fundraising	80,919	10,285
Total Supporting Services	331,674	235,833
Total Expenses	1,224,165	1,107,474
Change in Net Assets	11,720	138,201
Net Assets - Beginning of year	552,333	414,132
Net Assets - End of year	\$ 564,053	\$ 552,333

See independent auditors' report and the notes to the financial statements

WEST MICHIGAN SYMPHONY AND THE BLOCK
CONSOLIDATED STATEMENTS OF FUNCTIONAL EXPENSES
For the Years Ended June 30, 2019 and 2018

	2019			
	Program Services	Supporting Services		Total
	Concert Production	Management and General	Fundraising	
Compensation and Related Expenses				
Compensation	\$ 311,277	\$ 98,121	\$ -	\$ 409,398
Employee Benefits	22,863	11,735	-	34,598
Payroll Taxes	23,161	7,505	-	30,666
Total Compensation and Related Expenses	<u>357,301</u>	<u>117,361</u>	<u>-</u>	<u>474,662</u>
Accounting	-	6,530	-	6,530
Professional Fundraising Services	-	-	24,688	24,688
Consulting Fees	1,590	-	-	1,590
Advertising and Promotion	61,789	-	-	61,789
Office Expenses	-	26,422	12,917	39,339
Information Technology	6,644	14,780	4,183	25,607
Occupancy	22,055	52,074	-	74,129
Travel	4,799	-	-	4,799
Interest	-	2,005	-	2,005
Depreciation	7,117	24,182	-	31,299
Insurance	-	7,401	-	7,401
Guest Artist and Musician Fees	360,163	-	-	360,163
Ticketing and Credit Card Fees	16,043	-	-	16,043
Fundraising Event	-	-	39,131	39,131
Production Costs	47,942	-	-	47,942
Other	7,048	-	-	7,048
Total Functional Expenses	<u>\$ 892,491</u>	<u>\$ 250,755</u>	<u>\$ 80,919</u>	<u>\$ 1,224,165</u>

See independent auditors' report and the notes to the financial statements

WEST MICHIGAN SYMPHONY AND THE BLOCK
CONSOLIDATED STATEMENTS OF FUNCTIONAL EXPENSES
For the Years Ended June 30, 2019 and 2018

	2018			
	<u>Program Services</u>	<u>Supporting Services</u>		<u>Total</u>
	Concert Production	Management and General	Fundraising	
Compensation and Related Expenses				
Compensation	\$ 265,284	\$ 82,582	\$ 372	\$ 348,238
Employee Benefits	14,650	4,090	-	18,740
Payroll Taxes	20,823	6,318	28	27,169
Total Compensation and Related Expenses	<u>300,757</u>	<u>92,990</u>	<u>400</u>	<u>394,147</u>
Accounting	-	6,215	-	6,215
Professional Fundraising Services	-	-	3,345	3,345
Consulting Fees	-	-	-	-
Advertising and Promotion	48,916	-	-	48,916
Office Expenses	-	24,772	6,540	31,312
Information Technology	19,462	16,816	-	36,278
Occupancy	23,757	49,503	-	73,260
Travel	11,998	-	-	11,998
Interest	-	3,481	-	3,481
Depreciation	7,054	23,674	-	30,728
Insurance	-	8,097	-	8,097
Guest Artist and Musician Fees	360,375	-	-	360,375
Ticketing and Credit Card Fees	14,594	-	-	14,594
Fundraising Event	31,885	-	-	31,885
Production Costs	42,339	-	-	42,339
Other	10,504	-	-	10,504
Total Functional Expenses	<u>\$ 871,641</u>	<u>\$ 225,548</u>	<u>\$ 10,285</u>	<u>\$ 1,107,474</u>

See independent auditors' report and the notes to the financial statements

**WEST MICHIGAN SYMPHONY AND THE BLOCK
CONSOLIDATED STATEMENTS OF CASH FLOWS
Years ended June 30, 2019 and 2018**

	<u>2019</u>	<u>2018</u>
Cash Flows from Operating Activities		
Change in Net Assets	\$ 11,720	\$ 138,201
Adjustments to Reconcile Change in Net Assets to Net Cash Provided by Operating Activities		
Depreciation and Amortization	31,299	30,728
(Increase) Decrease in Operating Assets		
Receivables	(6,146)	(13,052)
Prepaid Expenses and Other Assets	880	17,940
Increase (Decrease) in Operating Liabilities		
Accounts Payable	8,720	(23,912)
Accrued Liabilities	2,464	(31,322)
Deferred Revenue	<u>748</u>	<u>(10,596)</u>
Net Cash Provided (Used) by Operating Activities	49,685	107,987
Cash Flows from Investing Activities		
Property and Equipment Purchases	<u>(8,534)</u>	<u>-</u>
Net Cash (Used) for Investing Activities	(8,534)	-
Cash Flows from Financing Activities		
Principal Payments on Debt and Notes Payable	<u>(8,215)</u>	<u>(57,479)</u>
Net Cash (Used) by Financing Activities	<u>(8,215)</u>	<u>(57,479)</u>
Change in Cash	32,936	50,508
Cash - Beginning of Year	<u>108,646</u>	<u>58,138</u>
Cash - End of Year	<u>\$ 141,582</u>	<u>\$ 108,646</u>

See independent auditors' report and the notes to the financial statements

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE A – ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The West Michigan Symphony was organized in Muskegon, Michigan in 1939 and continues to be a widely recognized orchestra. The West Michigan Symphony seeks to stimulate and inspire through orchestral productions and is comprised of professional musicians playing a challenging repertoire and presenting some of the world's most talented guest artists. The Block is a simple, accessible, inspirational space where honest music can happen. The Block seeks to enrich the quality of life in the community by being a space where entertainment, education, recreation and celebration reside. Significant sources of revenue are from contributions, grants, ticket sales, education events and special events.

A summary of the significant accounting policies applied in the preparation of the accompanying financial statements follows.

Principles of Consolidation

The consolidated financial statements include the accounts of West Michigan Symphony and The Block, a wholly owned subsidiary (collectively referred to as the Organization). The West Michigan Symphony and The Block are both Michigan not-for-profit corporations. All significant intercompany transactions have been eliminated.

Basis of Presentation

The accompanying financial statement presentation has been prepared on the accrual basis of accounting. On August 18, 2016, the FASB issued ASU 2016-14, *Not-for-Profit Entities (Topic 958) - Presentation of Financial Statements of Not-for-Profit Entities*. The West Michigan Symphony and The Block, has adjusted the presentation of its financial statements accordingly, applying changes retrospectively to the comparative period presented. The new standards change the following aspects of The West Michigan Symphony and The Block's financial statements:

Net assets without donor restrictions: Net assets subject to donor imposed restrictions and may be expended for any purpose in performing the primary objectives of the organization. These net assets may be used at the discretion of the Organization management and board of directors.

Net assets with donor restrictions: Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature, those restrictions will be met by actions of the Organization or by the passage of time. Other donor restrictions are perpetual in nature, where by the donor has stipulated the funds be maintained in perpetuity.

As of June 30, 2019 and 2018, all of the net assets of The West Michigan Symphony and The Block were without donor restrictions.

Revenues are reported as increases in net assets without donor restrictions unless use of the related assets is limited by donor-imposed restrictions. Expenses are reported as decreases in net assets without donor restrictions. Gains and losses on investments and other assets or liabilities are reported as increases or decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulation or by law.

See independent auditors' report

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE A – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

Revenue Recognition

The Organization records appropriations, grants, and earned revenues on an accrual basis. Contributions are recorded as revenue at their fair value in the period they are received unconditionally. Conditional contributions are recognized as revenue when the conditions on which they depend have been substantially met. Substantially all of the Organization's grants are considered to be contributions for purposes of applying the revenue recognition policies. Contributions are recorded net of estimated uncollectible amounts. As of June 30, 2019, all amounts were considered collectible.

Ticket sales for the succeeding fiscal year, which are received in advance, are reported as deferred revenue and are not recognized as revenue until the fiscal year earned.

Expense Allocation

Expenses are charged to programs and supporting services on the basis of periodic time and expense studies. Management and general expenses include those that are not directly identifiable with any other specific function but provide for the overall support and direction of the Organization.

Cash and Cash Equivalents

Cash and cash equivalents consist of demand deposits in banks and cash on hand. The Organization considers all highly liquid investments purchased with original maturities of three months or less to be cash equivalents. Management believes the Organization is not exposed to any significant interest rate or other financial risk on these deposits.

The Organization maintains its cash balances in three financial institutions located in Muskegon, Michigan. The balances at these financial institutions are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. Cash at both institutions were fully insured for years ended June 30, 2019 and 2018.

Prepaid Expenses

Certain payments to vendors reflect costs applicable to future accounting periods and are recorded as prepaid items.

Property and Equipment

Property and equipment is recorded at cost or the estimated fair value on the date acquired. Depreciation is provided on a straight-line basis over the estimated useful lives of the assets.

Volunteers

A number of volunteers, including the members of the Board of Directors, have made significant contributions of time to the Organization's policy making, program, and support functions. The value of this contributed time does not meet the criteria for recognition of contributed services contained in FASB ASC 958-605 and, accordingly, is not reflected in the accompanying financial statements.

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE A – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

Tax Basis

The Organization is exempt from federal income tax under Internal Revenue Code Section 501(c)(3). The Organization may be subject to federal income tax on unrelated business activities.

The Organization evaluates any tax position in accordance with existing general accepted accounting principles, and makes such accruals and disclosures as might be required thereunder. The Organization believes that it has appropriate support for any tax position taken, and as such, does not have any uncertain tax positions that are material to the financial statements.

The Organization's federal returns for the years ended June 30, 2019 and 2018 are subject to examination by the Internal Revenue Service for the three years after they were filed.

Compensated Absences

The Organization grants personal leave (i.e. paid time off or PTO) to its full-time employees. All PTO must be taken and no unused leave may be carried over to subsequent years. Upon termination, an employee will be paid the amount of PTO accrued and unused at their current salary rate.

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts and disclosures at the date of the financial statements. Actual results may differ from those estimates.

Reclassification

Certain prior year accounts have been reclassified for comparative purposes to conform to the current year presentation.

NOTE B - MEASURES OF OPERATIONS

The statements of activities reports all changes in net assets, including changes in net assets from operating and non-operating activities. Operating activities consist of those items attributable to the Organization's ongoing activities of West Michigan Symphony and The Block and interest and dividends earned on investments.

NOTE C - FAIR VALUE MEASUREMENTS

Generally accepted accounting principles establish a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted market prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). The fair value hierarchy is categorized into three levels based on the inputs as follows:

Level 1 - Unadjusted quoted prices in active markets for identical assets or liabilities.

Level 2 - Quoted prices in markets that are not considered active or financial instruments with significant inputs, including quoted prices for similar assets or liabilities, interest rates, credit risks, etc.

See independent auditors' report

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE C - FAIR VALUE MEASUREMENTS - Continued

Level 3 - Significant unobservable inputs which may include the Organization's own assumptions in determining fair value.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

NOTE D – BENEFICIAL INTEREST IN ASSETS HELD BY OTHERS

The Organization has one fund with the Community Foundation for Muskegon County (Community Foundation).

The "To Secure The Spirit" Fund was established in 1992 as a permanent endowment fund of the Organization. The fund and any earnings thereon are owned and directed by the Community Foundation. The Community Foundation's trustees determine the timing and amount of any distributions.

Accordingly, contributions to this fund made directly to the Community Foundation have been excluded from the unrestricted assets of the Organization in accordance with FASB ASC 958-605-50-6. At June 30, 2019 and 2018, the balances in the "To Secure The Spirit" Fund consisted solely of contributions made directly to the Community Foundation.

The Board of Trustees of the Community Foundation for Muskegon County has the power to modify any restriction or condition on the distribution of funds for any specified charitable purpose or to a specified organization if, in the sole judgment of the Board, such restriction or condition becomes in effect unnecessary, incapable of fulfillment, or inconsistent with the charitable needs of the community served. The authority to modify restrictions is sometimes referred to as the "variance power" and is a legal standard imposed on all community foundations.

At June 30, 2019 and 2018, the fair market value of the fund was \$538,057 and \$530,617, respectively. During the years ended June 30, 2019 and 2018, the Organization received distributions from the fund of \$20,280 and \$19,890, respectively.

NOTE E – PROPERTY AND EQUIPMENT

Property and equipment as of June 30, 2019 and 2018 consists of the following:

	<u>2019</u>	<u>2018</u>
Office Equipment	\$ 113,673	\$ 108,589
Production Equipment	172,625	169,176
Liquor License	31,912	31,912
Leaschold Improvements	<u>523,697</u>	<u>523,697</u>
	841,907	833,374
Less Accumulated Depreciation	<u>(221,200)</u>	<u>(189,901)</u>
Total	<u>\$ 620,707</u>	<u>\$ 643,473</u>

See independent auditors' report

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE E – PROPERTY AND EQUIPMENT - Continued

Depreciation expense for the years ended June 30, 2019 and 2018 was \$31,299 and \$30,728, respectively.

NOTE F – CONTINGENCIES

Grant Programs

The Organization participates in grant programs which are subject to program compliance audits by the grantor or its representatives. Such audits of these programs may be performed at a future date. The amount, if any, of expenditures which may be disallowed by the granting agencies cannot be determined at this time although the Organization expects such amounts, if any, to be immaterial.

NOTE G - COMMITMENTS

Operating Leases

The Organization currently leases its administrative offices and an adjacent performance space under an agreement expiring May 2032. The lease requires monthly payments of \$3,715. Rent expense for the years ended June 30, 2019 and 2018 was 44,583 and \$44,583, respectively.

The future minimum payments required by the lease agreement are scheduled as follows:

Year ending June 30,	Amount
2020	\$ 44,583
2021	44,583
2022	44,583
2023	44,583
2024	44,583
Thereafter	<u>397,532</u>
Total minimum lease payments	<u>\$ 620,447</u>

Capital Leases

The Organization leases some equipment under capital leases expiring in various years through 2022. The economic substance of the leases are that the Organization is financing the acquisition of the assets through the leases, and accordingly, they are recorded in the Organization's assets and liabilities.

Property and equipment include the following amounts related to the capital leases as of June 30, 2019 and 2018:

	<u>2019</u>	<u>2018</u>
Machinery and Equipment	\$ 35,522	\$ 35,522
Less accumulated depreciation	<u>(14,737)</u>	<u>(9,516)</u>
Total	<u>\$ 20,785</u>	<u>\$ 26,006</u>

See independent auditors' report

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE G - COMMITMENTS - Continued

The following is a summary of capital leases as of June 30, 2019 and 2018:

	2019	2018
Capital lease payable to XEROX Financial Services requiring monthly payments of \$543. Final payment due August 2021.	\$ 12,373	\$ 17,090
Capital lease payable to Hewlett-Packard requiring monthly payments of \$315. Final payment due March 2020.	2,755	6,253
	\$ 15,128	\$ 23,343

The future minimum payments required by the agreements are as follows:

Year ending June 30	Amount
2020	\$ 8,068
2021	5,989
2022	1,071
Total future minimum lease payments	\$ 15,128

The imputed interest necessary to reduce the net minimum lease payments to present value is considered immaterial.

NOTE H - ADVERTISING

The Organization uses advertising to promote its programs among the audiences it serves. The costs of advertising including printing and design are recorded as expenses as incurred. Advertising costs totaled \$61,789 and \$48,916, for the years ended June 30, 2019 and 2018, respectively.

NOTE I - SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION

Interest paid for the years ended June 30, 2019 and 2018 was \$2,005 and \$3,481, respectively.

WEST MICHIGAN SYMPHONY AND THE BLOCK
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
For the Years Ended June 30, 2019 and 2018

NOTE J - FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing various programs and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain cost have been allocated among the programs and supporting services benefited. Management and general expenses include those that are not directly identifiable with any other specific function but provide for the overall support and direction of the Organization.

NOTE K - LIQUIDITY AND AVAILABILITY

The Organization has a working capital of \$171,475 and \$144,496, and average days (based on normal operating expenditures) cash on hand of 12 and 36 days at June 30, 2019 and 2018, respectively.

Financial assets available for general expenditures within one year of the balance sheet date, consist of the following:

	<u>2019</u>	<u>2018</u>
Unrestricted Cash and Cash Equivalents	\$ 141,582	\$ 108,645
Net Accounts Receivable	<u>51,404</u>	<u>45,258</u>
Total Financial Assets	<u>\$ 192,986</u>	<u>\$ 153,903</u>

NOTE L - SUBSEQUENT EVENTS

Management evaluates events occurring subsequent to the date of the financial statements in determining the accounting for and disclosure of transactions and events that affect the financial statements. Management has evaluated subsequent events through October 7, 2019, the date the financial statements were available to be issued.

SUPPLEMENTAL INFORMATION

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENTS OF FINANCIAL POSITION - WEST MICHIGAN SYMPHONY
June 30, 2019 and 2018

ASSETS

	<u>2019</u>	<u>2018</u>
Cash	\$ 131,473	\$ 85,584
Contributions Receivable	122,746	149,796
Prepaid Expenses and Other Assets	15,346	20,894
Property and Equipment, net of accumulated depreciation	<u>620,707</u>	<u>643,473</u>
 Total Assets	 <u>\$ 890,272</u>	 <u>\$ 899,747</u>

LIABILITIES AND NET ASSETS

Liabilities		
Accounts Payable	\$ 13,183	\$ 6,299
Accrued Liabilities	21,072	19,877
Deferred Revenue	196,390	212,293
Capital Lease Obligations	<u>15,128</u>	<u>23,343</u>
Total Liabilities	245,773	261,812
 Net Assets		
Without Donor Restrictions	<u>644,499</u>	<u>637,935</u>
Total Net Assets	<u>644,499</u>	<u>637,935</u>
 Total Liabilities and Net Assets	 <u>\$ 890,272</u>	 <u>\$ 899,747</u>

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENTS OF FINANCIAL POSITION - THE BLOCK
June 30, 2019 and 2018

ASSETS

	<u>2019</u>	<u>2018</u>
Cash	\$ 10,109	\$ 23,060
Contributions Receivable	6,550	2,600
Prepaid Expenses and Other Assets	<u>543</u>	<u>-</u>
 Total Assets	 <u>\$ 17,202</u>	 <u>\$ 25,660</u>

LIABILITIES AND NET ASSETS

Liabilities		
Accounts Payable	\$ 79,728	\$ 99,643
Accrued Liabilities	1,269	1,269
Deferred Revenue	<u>16,651</u>	<u>10,290</u>
 Total Liabilities	 97,648	 111,202
 Net Assets		
Without Donor Restrictions	<u>(80,446)</u>	<u>(85,602)</u>
 Total Net Assets	 <u>(80,446)</u>	 <u>(85,602)</u>
 Total Liabilities and Net Assets	 <u>\$ 17,202</u>	 <u>\$ 25,600</u>

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENTS OF ACTIVITIES-WEST MICHIGAN SYMPHONY
For the Years Ended June 30, 2019 and 2018

	WITHOUT DONOR RESTRICTIONS	
	2019	2018
Operating Activities		
Revenue and Support		
Earned		
Admissions	\$ 286,824	\$ 257,246
Program & Ticket Advertising	29,146	23,542
Other	19,307	14,215
Contributed		
Individual	383,133	344,739
Corporate	136,274	319,850
Foundation	133,047	96,780
Special Event	128,750	98,657
Total Revenue and Support	1,116,481	1,155,029
Expenses		
Program Services		
Concert Production	807,369	786,834
Total Program Services	807,369	786,834
Supporting Services		
Management and General	222,490	199,063
Fundraising	80,058	10,285
Total Supporting Services	302,548	209,348
Total Expenses	1,109,917	996,182
Change in Net Assets	6,564	158,847
Net Assets - Beginning of Year	637,935	479,088
Net Assets - End of Year	\$ 644,499	\$ 637,935

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENT OF ACTIVITIES - THE BLOCK
For the Years ended June 30, 2019 and 2018

	WITHOUT DONOR RESTRICTIONS	
	2019	2018
Operating Activities		
Revenue and Support		
Earned		
Admissions	\$ 30,919	\$ 20,670
Other	23,072	17,106
Contributed		
Individual	5,368	7,630
Corporate	40,700	27,300
Foundation	19,345	17,940
	119,404	90,646
 Expenses		
Program Services		
Concert Production	85,122	84,807
Total Program Services	85,122	84,807
Supporting Services		
Management and General	28,265	26,485
Fundraising	861	-
Total Supporting Services	29,126	26,485
	114,248	111,292
 Change in Net Assets	5,156	(20,646)
 Net Assets - Beginning of Year	(85,602)	(64,956)
 Net Assets - End of Year	\$ (80,446)	\$ (85,602)

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENT OF FUNCTIONAL EXPENSES - WEST MICHIGAN SYMPHONY
For the Years Ended June 30, 2019 and 2018

	2019			
	<u>Program Services</u>	<u>Supporting Services</u>		Total
	Concert Production	Management and General	Fundraising	
Compensation and Related Expenses				
Compensation	\$ 274,128	\$ 98,121	\$ -	\$ 372,249
Employee Benefits	22,863	11,735	-	34,598
Payroll Taxes	20,319	7,505	-	27,824
Total Compensation and Related Expenses	<u>317,310</u>	<u>117,361</u>	<u>-</u>	<u>434,671</u>
Accounting	-	6,530	-	6,530
Professional Fundraising Services	-	-	24,688	24,688
Consulting Fees	1,590	-	-	1,590
Advertising and Promotion	56,481	-	-	56,481
Office Expenses	-	26,422	12,917	39,339
Information Technology	3,322	14,780	3,322	21,424
Occupancy	22,055	23,809	-	45,864
Travel	3,069	-	-	3,069
Interest	-	2,005	-	2,005
Depreciation	7,117	24,182	-	31,299
Insurance	-	7,401	-	7,401
Guest Artist and Musician Fees	331,569	-	-	331,569
Ticketing and Credit Card Fees	16,043	-	-	16,043
Fundraising Event	-	-	39,131	39,131
Production Costs	41,765	-	-	41,765
Other	7,048	-	-	7,048
Total Functional Expenses	<u>\$ 807,369</u>	<u>\$ 222,490</u>	<u>\$ 80,058</u>	<u>\$ 1,109,917</u>

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENTS OF FUNCTIONAL EXPENSES - WEST MICHIGAN SYMPHONY
For the Years Ended June 30, 2019 and 2018

	2018			
	Program Services	Supporting Services		Total
	Concert Production	Management and General	Fundraising	
Compensation and Related Expenses				
Compensation	\$ 224,945	\$ 82,582	\$ 372	\$ 307,899
Employee Benefits	12,970	4,090	-	17,060
Payroll Taxes	17,737	6,318	28	24,083
Total Compensation and Related Expenses	<u>255,652</u>	<u>92,990</u>	<u>400</u>	<u>349,042</u>
Accounting	-	6,215	-	6,215
Professional Fundraising Services	-	-	3,345	3,345
Consulting Fees	-	-	-	-
Advertising and Promotion	44,641	-	-	44,641
Office Expenses	-	24,772	6,540	31,312
Information Technology	13,687	16,816	-	30,503
Occupancy	23,757	23,018	-	46,775
Travel	10,183	-	-	10,183
Interest	-	3,481	-	3,481
Depreciation	7,054	23,674	-	30,728
Insurance	-	8,097	-	8,097
Guest Artist and Musician Fees	334,714	-	-	334,714
Ticketing and Credit Card Fees	14,594	-	-	14,594
Fundraising Event	31,885	-	-	31,885
Production Costs	40,163	-	-	40,163
Other	10,504	-	-	10,504
Total Functional Expenses	<u>\$ 786,834</u>	<u>\$ 199,063</u>	<u>\$ 10,285</u>	<u>\$ 996,182</u>

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENTS OF FUNCTIONAL EXPENSES - THE BLOCK
For the Years Ended June 30, 2019 and 2018

	2019			
	Program Services	Supporting Services		Total
	Concert Production	Management and General	Fundraising	
Compensation and Related Expenses				
Compensation	\$ 37,149	\$ -	\$ -	\$ 37,149
Employee Benefits	-	-	-	-
Payroll Taxes	2,842	-	-	2,842
Total Compensation and Related Expenses	39,991	-	-	39,991
Accounting	-	-	-	-
Professional Fundraising Services	-	-	-	-
Consulting Fees	-	-	-	-
Advertising and Promotion	5,308	-	-	5,308
Office Expenses	-	-	-	-
Information Technology	3,322	-	861	4,183
Occupancy	-	28,265	-	28,265
Travel	1,730	-	-	1,730
Interest	-	-	-	-
Depreciation	-	-	-	-
Insurance	-	-	-	-
Guest Artist and Musician Fees	28,594	-	-	28,594
Ticketing and Credit Card Fees	-	-	-	-
Fundraising Event	-	-	-	-
Production Costs	6,177	-	-	6,177
Other	-	-	-	-
Total Functional Expenses	\$ 85,122	\$ 28,265	\$ 861	\$ 114,248

WEST MICHIGAN SYMPHONY AND THE BLOCK
STATEMENT OF FUNCTIONAL EXPENSES -THE BLOCK
For the Years Ended June 30, 2019 and 2018

	2018			
	Program Services	Supporting Services		Total
	Concert Production	Management and General	Fundraising	
Compensation and Related Expenses				
Compensation	\$ 40,339	\$ -	\$ -	\$ 40,339
Employee Benefits	1,680	-	-	1,680
Payroll Taxes	3,086	-	-	3,086
Total Compensation and Related Expenses	<u>45,105</u>	<u>-</u>	<u>-</u>	<u>45,105</u>
Accounting	-	-	-	-
Professional Fundraising Services	-	-	-	-
Consulting Fees	-	-	-	-
Advertising and Promotion	4,275	-	-	4,275
Office Expenses	-	-	-	-
Information Technology	5,775	-	-	5,775
Occupancy	-	26,485	-	26,485
Travel	1,815	-	-	1,815
Interest	-	-	-	-
Depreciation	-	-	-	-
Insurance	-	-	-	-
Guest Artist and Musician Fees	25,661	-	-	25,661
Ticketing and Credit Card Fees	-	-	-	-
Fundraising Event	-	-	-	-
Production Costs	2,176	-	-	2,176
Other	-	-	-	-
Total Functional Expenses	<u>\$ 84,807</u>	<u>\$ 26,485</u>	<u>\$ -</u>	<u>\$ 111,292</u>