



Oboe II Position

Preliminary Auditions (video recorded)

Due to the WMS Office by October 1, 2021

Video preliminary auditions will be accepted with a postmark no later than September 27, 2021.

To obtain preliminary video requirements please contact
Orchestra VP for Operations/Personnel Manager:

gslimko@westmichigansymphony.org

Finals

October 18, 2021 @Frauenthal Center, Muskegon

Audition Requirements

Solo:

Mozart Oboe Concerto in C, Mvt. 1, exposition

Oboe I excerpts:

Brahms: Violin Concerto, Mvt. 2, mm.1-32

Debussy: La Mer, Mvt. 3, rehearsal [54] - 9 measures after [55]

Mahler: Symphony 3, Mvt. 2, opening solo

Ravel: Tombeau de Couperin, Mvt. 1 (Prelude), opening solo ; Mvt. 2 (Forlane), rehearsal [6]-[8]

Rossini: La Scala di Seta, fast solo

Stravinsky: Pulcinella Suite, Mvt. 2 (Serenata) opening solo, rehearsal [8]-[10] ; Mvt.4 Gavotta, Theme and Variation 1a

Oboe 2 excerpts: (some may be asked to play with Principal Oboe in

Brahms: Haydn Variations, Theme

Brahms: Symphony 2, Mvt. 2, mm. 17-26

Dvorak: Symphony no.7, Mvt. 2, Beginning to rehearsal [8]

Prokofiev: Classical Symphony, Mvt. 2 complete; Mvt. 3 rehearsal B-D

Mendelssohn: Symphony No. 3 in A minor, Op. 56: Scottish, Movement II: Measure 32 through m. 100

English Horn excerpts (optional):

Wagner: Tristan und Isolde, Solo

Dvorak: New World Symphony, II

Berlioz: Roman Carnival

Shostakovich: Symphony No. 8