



**Principal Bass (1 position)
Associate Principal Bass (1 position)
Bass Section (2 positions)**

Preliminary Auditions (video recorded)

Due to the WMS Office by October 1, 2021

Video preliminary auditions will be accepted with a postmark no later than September 27, 2021.

To obtain preliminary video requirements please contact
Orchestra VP for Operations/Personnel Manager:
gslimko@westmichigansymphony.org

Finals

October 19, 2021 @Frauenthal Center, Muskegon

Audition Requirements

Solo:

Candidate's Choice of:

First movement of standard double bass concerto

or

Dance movement from any Bach Cello Suite (no repeats)

Excerpts:

Bach	Orchestral Ste. No. 2; Badinerie (no repeat)
Beethoven	Symphony No. 5; mvt. III mm. 141 – 218 (with repeat)
Beethoven	Symphony No. 9; mvt IV mm. 8 - 90
Brahms	Symphony No. 2; [E] to [F]
Mozart	Symphony No. 35; mvt IV mm. 134 - 181
Strauss	<i>Don Juan</i> ; [A] to [C]
Tchaikovsky	Symphony No. 4; mvt. I 4 after [B] – [C]; [P] – 3 after [Q]

Solo Excerpts (Principal and Associate Only):

Bach	Orchestral Ste. No 2; Double of the Polonaise (with repeats)
Ginastera	<i>Variaciones Consertantes</i> ; Variation XI
Prokofiev	Suite from <i>Lt. Kije</i> : Romance
Stravinsky	<i>Pulcinella</i> Suite: Vivo (with repeats)

******West Michigan Symphony does not provide practice or performance parts for auditions******