



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Bass Trombone

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than April 17, 2023.

To receive video recording requirements please contact:

Orchestra VP for Operations/Personnel Manager:

gslimko@westmichigansymphony.org

Finals

May 17, 2023 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Excerpts:

Rossini - La Gazza Ladra (Italian Edition, 1 trombone) – m. 115 to m. 139; m. 276 to m. 291;

Kodaly - Hary Janos, IV - 5 after rehearsal 5 to 11 after 6

Haydn - The Creation, No. 26 - beginning through m. 25

Schumann – Symphony No. 3 – mvt. IV, m. 1-18

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)

Solo:

Sarabande from Bach Suite No. 5 (no repeats)

Excerpts:

Rossini - La Gazza Ladra (Italian Edition, 1 trombone) – m. 115 to m. 139; m. 276 to m. 291;

Kodaly - Hary Janos, IV - 5 after rehearsal 5 to 11 after 6

Berlioz - Hungarian March - 6 before 4 to 3 after 5

Haydn - The Creation, No. 26 - beginning through m. 25

Schumann – Symphony No. 3 – mvt. IV, m. 1-18

Strauss - Ein Heldenleben, 61 to 65

Wagner – Ride of the Valkyries - Pickup to rehearsal 4 to rehearsal 5;

Pickup to rehearsal 6 through third measure of rehearsal 7