



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Assistant Principal Cello (chair 3)
Cello Section

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than April 17, 2023.

To receive video recording requirements please contact:

Orchestra VP for Operations/Personnel Manager:

gslimko@westmichigansymphony.org

Finals

May 17, 2023 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Orchestra Solo Excerpts(Assistant Principal Only):

Brahms: Piano Concerto #2, Mvt 3, opening to 9 after A, D to end
Tchaikovsky: Swan Lake Suite, Solo from Scene 4

Excerpts(all positions):

Strauss: Don Juan, beginning to downbeat of m. 9., letter A to letter C, letter C to letter D
letter R to one measure after T.
Mozart: Symphony 35: mvt IV m. 134 to m. 181
Tchaikovsky: Symphony No. 6, mvt II - beginning to m. 16
Beethoven: Symphony No. 5, mvt II – m. 1-10, m. 49-60, m. 98-106

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)

Solo:

Unaccompanied Bach Movement and Concerto Movement of candidate's choice

Orchestra Solo Excerpts(Assistant Principal Only):

Brahms: Piano Concerto #2, mvt 3, opening to 9 after [A], [D] to end
Tchaikovsky: Swan Lake Suite, Solo from Scene 4
Strauss: Don Quixote, Theme solo

Excerpts(all positions):

Strauss: Don Juan, beginning to downbeat of m. 9., letter A to letter C, letter C to letter D
letter R to one measure after T.
Debussy: La Mer: 2 mm before #9 to 6 mm after #9
Mozart: Symphony 35: mvt IV m. 134 to m. 181
Tchaikovsky: Symphony No. 6, mvt II - beginning to m. 16
Brahms: Symphony No. 2, mvt II - beginning to m. 15
Beethoven: Symphony No. 5, mvt II – m. 1-10, m. 49-60, m. 98-106; mvt. III – m.141-218