



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

**Violin I & II**

**Preliminary Auditions (video round)**

Self-recorded video auditions must be received no later than April 16, 2023.

**To receive video recording requirements please contact:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

**Finals**

**May 16, 2023 afternoon @ Frauenthal Center, Muskegon**

**Preliminary Audition Repertoire**

**Excerpts:**

Mozart	Symphony No. 39: mvt II, beginning - downbeat of m. 40 (no repeats)
Mendelssohn	<i>A Midsummer Night's Dream</i> : Scherzo, Beginning - 16 before [E]
Brahms	Symphony No. 2: mvt I, m. 17 - downbeat of m. 66 ([B])
Bartok	Concerto for Orchestra: mvt V, m. 277 – m. 317

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire

## Finals Audition Repertoire (if advanced)

### Solo:

candidate's choice

### Excerpts:

Mozart	Symphony No. 39: mvt II, beginning - downbeat of m. 40 (no repeats)
Strauss	<i>Don Juan</i> : 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> : Scherzo, Beginning - 16 before [E]
Brahms	Symphony No. 2: mvt I, m. 17 - downbeat of m. 66 ([B]) mvt I, m. 118 ([E]) - downbeat of 136
Beethoven	Symphony No. 9: mvt II, Beginning - downbeat m.77
Bartok	Concerto for Orchestra: mvt V, m. 277 – m. 317