



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

**Oboe II**

**Preliminary Auditions (video round)**

Self-recorded video auditions must be received no later than April 16, 2023.

**To receive video recording requirements please contact:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

**Finals**

**May 16, 2023 afternoon @ Frauenthal Center, Muskegon**

**Preliminary Audition Repertoire**

**Solo:**

Mozart Oboe Concerto in C, Mvt. 1, exposition (opening to m.76)

**Oboe I excerpts:**

Brahms: Violin Concerto, Mvt. 2, mm.1-32

Debussy: La Mer, Mvt. 3, rehearsal [54] - 9 measures after [55]

Rossini: La Scala di Seta, fast solo

**Oboe 2 excerpts:**

Dvorak: Symphony no.7, Mvt. 2, Beginning to rehearsal [8]

Prokofiev: Classical Symphony, Mvt. 2, 3 after [H] to end

Mendelssohn: Symphony No. 3 in A minor, Op. 56: Scottish, Movement II: Measure 32 through m. 100

**English Horn excerpts (optional):**

Berlioz: Roman Carnival

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire

## **Finals Audition Repertoire (if advanced)**

### **Solo:**

Mozart Oboe Concerto in C, Mvt. 1, exposition

### **Oboe I excerpts:**

Brahms: Violin Concerto, Mvt. 2, mm.1-32

Debussy: La Mer, Mvt. 3, rehearsal [54] - 9 measures after [55]

Mahler: Symphony 3, Mvt. 2, opening solo

Ravel: Tombeau de Couperin, Mvt. 1 (Prelude), opening solo ; Mvt. 2 (Forlane), rehearsal [6]-[8]; Mvt. 3 beg – [4]

Rossini: La Scala di Seta, mm.6 – [3] (skip large rest section)

Stravinsky: Pulcinella Suite, Mvt. 2 (Serenata) opening solo, rehearsal [8]-[10] ; Mvt.4 Gavotta, Theme and Variation 1a

### **Oboe 2 excerpts: (some may be asked to play with Principal Oboe in**

Brahms: Haydn Variations, Theme

Brahms: Symphony 2, Mvt. 2, mm. 17-26

Dvorak: Symphony no.7, Mvt. 2, Beginning to rehearsal [8]

Prokofiev: Classical Symphony, Mvt. 2 complete; Mvt. 3 rehearsal B-D

Mendelssohn: Symphony No. 3 in A minor, Op. 56: Scottish, Movement II: Measure 32 through m. 100

### **English Horn excerpts (optional):**

Wagner: Tristan und Isolde, Solo

Dvorak: New World Symphony, II

Berlioz: Roman Carnival

Shostakovich: Symphony No. 8