



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

## Principal Bassoon

### **Preliminary Auditions (video round)**

Self-recorded video auditions must be received no later than October 2, 2023.

**To receive video recording requirements please contact:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

### **Finals**

**November 2, 2023 afternoon @ Frauenthal Center, Muskegon**

### **Preliminary Audition Repertoire**

#### **Excerpts:**

Ravel – Bolero - mm.3 of [2] to [3]

Bartok – Concerto for Orchestra; mvt. II - mm. 8 – 24

Berlioz – Symphony Fantastique; mvt. IV - 15 before [51] to [53]; mvt. V - 8 after [63] to 5 after [64];

Mozart – Marriage of Figaro – mm. 1 – 24

Strauss – Ein Heldenleben – [86] – [87]

Stravinsky – Rite of Spring – mm. 1 - 15

Tchaikovsky - Symphony No. 4, II; mm.274 to end

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire

## Finals Audition Repertoire (if advanced)

### Solo:

Mozart Concerto, I Exposition

### Excerpts:

Ravel – Bolero - mm.3 of [2] to [3]

Bartok – Concerto for Orchestra; mvt. II - mm. 8 – 24

Beethoven – Symphony No. 6; mvt. I – mm. 33 – 55

Berlioz – Symphony Fantastique; mvt. IV - 15 before [51] to [53]; mvt. V - 8 after [63] to 5 after [64];  
mvt. V: 4 after [83] to [84]

Mozart – Marriage of Figaro – mm. 1 – 24

Shostakovich – Symphony No. 9 – mm. 10 of Mvt. IV to mm. 27 of Mvt. V

Strauss – Ein Heldenleben – [86] – [87]

Stravinsky – Firebird (1919 version) – mm. 3 of [183] to 1 before [187]

Stravinsky – Rite of Spring – mm. 1 - 15

Tchaikovsky - Symphony No. 4, II; mm.274 to end

Tchaikovsky – Symphony No. 6; mvt. I – mm. 1 – 12