



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Principal Oboe

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than October 2, 2023.

To receive video recording requirements please contact:

Orchestra VP for Operations/Personnel Manager:

gslimko@westmichigansymphony.org

Finals

November 2, 2023 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Oboe I excerpts:

Brahms: Violin Concerto, Mvt. 2, mm.1-32

Beethoven - Symphony No.3 – Mvt. 3, mm.7-28; mm.210-220

Berlioz: Romeo and Juliet: “Romeo alone” - 13 before [19] to 13 after [19])

Mozart: Symphony No. 41 – Mvt. 4, m.9-35

Rossini: La Scala di Seta, mm.6 – [3] (skip large rest section)

Strauss - Don Juan – 4 after [L] to 1 after [N]

English Horn excerpts (optional):

Wagner: Tristan und Isolde, Solo

Berlioz: Roman Carnival

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)

Solo:

Mozart Oboe Concerto in C, Mvt. 1, exposition

Oboe I excerpts:

Brahms: Violin Concerto, Mvt. 2, mm.1-32

Beethoven - Symphony No.3 – Mvt. 3, mm.7-28; mm.210-220

Berlioz: Romeo and Juliet: "Romeo alone" - 13 before [19] to 13 after [19])

Mozart: Symphony No. 41 – Mvt. 4, m.9-35

Ravel: Tombeau de Couperin, Mvt. 1 (Prelude), opening solo ; Mvt. 2 (Forlane), rehearsal [6]-[8]; Mvt. 3 beg – [4]

Rimsky-Korsakov: Scheherazade Mvt. 2 [A] to [D]

Rossini: La Scala di Seta, mm.6 – [3] (skip large rest section)

Strauss - Don Juan – 4 after [L] to 1 after [N]

English Horn excerpts (optional):

Wagner: Tristan und Isolde, Solo

Dvorak: New World Symphony, II

Berlioz: Roman Carnival

Shostakovich: Symphony No. 8