



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

**Assistant Principal (1 position)  
Section Viola (3 positions)**

**Preliminary Auditions (video round)**

Self-recorded video auditions must be received no later than April 9, 2024.

**To receive video recording requirements please contact:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

**Finals**

**May 9, 2024 afternoon @ Frauenthal Center, Muskegon**

**Preliminary Audition Repertoire**

**Solo:**

Candidate's choice of:

Bartok	Viola Concerto (beginning to mm. 90)
Walton	Concerto (beginning to mm. 108 or 8 before [12])
Hindemith	<i>Der Schwanendreher</i> (beginning to 7 after [M])
Stamitz	Concerto in D Major (exposition and cadenza)
Bax	Phantasy - first page (beginning to 8 before [E])

**Assistant Principal Excerpts:**

Strauss	Don Quixote: [26] to two before [34]
Ravel	Mother Goose Suite Mvmt. V: 4 after Reh. [2] to 3 after Reh. [3]

**All Positions Excerpts:**

Beethoven	Symphony No. 5; mvt. II mm. beginning to mm. 59
Brahms	Variations on a Theme by Haydn; Variation VIII - Presto non troppo (no repeat)
Mozart	Symphony No. 35; mvt. IV mm. 134-181
Strauss	<i>Don Juan</i> ; beginning to D

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

## Finals Audition Repertoire (if advanced)

### Solo:

Candidate's choice of:

Bartok	Viola Concerto (beginning to mm. 90)
Walton	Concerto (beginning to mm. 108 or 8 before [12])
Hindemith	<i>Der Schwanendreher</i> (beginning to 7 after [M])
Stamitz	Concerto in D Major (exposition and cadenza)
Bax	Phantasy - first page (beginning to 8 before [E])

### Assistant Principal Excerpts:

Enescu	Romanian Rhapsody No. 1; 1 after [7] to [8]
Strauss	Don Quixote: [26] to two before [34]
Ravel	Mother Goose Suite Mvmt. V: 4 after Reh. [2] to 3 after Reh. [3]

### All Positions Excerpts:

Beethoven	Symphony No. 5; mvt. II mm. beginning to mm. 59
Berlioz	Roman Carnival Overture; mm. 36 to 66
Brahms	Variations on a Theme by Haydn; Variation VIII - Presto non troppo (no repeat)
Mozart	Symphony No. 35; mvt. IV mm. 134-181
Shostakovich	Symphony 5; mvt. I, 2 after [15] to [17]
Strauss	<i>Don Juan</i> ; beginning to D
Tchaikovsky	Symphony No. 6; mvt. I mm. 19 – [C]

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***