



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

**Associate Principal Bass (1 position)  
Bass Section (2 positions)**

**Preliminary Auditions (video round)**

Self-recorded video auditions must be received no later than October 21, 2024.

**To receive video recording requirements please contact:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

**Finals**

**November 21, 2024 afternoon @ Frauenthal Center, Muskegon**

**Preliminary Audition Repertoire**

**Solo Excerpts (Associate Only):**

Bach	Orchestral Ste. No 2; Double of the Polonaise (with repeats)
Ginastera	<i>Variaciones Consertantes</i> ; Variation XI
Stravinsky	<i>Pulcinella</i> Suite: Vivo (with repeats)

**Excerpts (all positions):**

Bach	Orchestral Ste. No. 2; Badinerie (no repeat)
Beethoven	Symphony No. 9; mvt IV mm. 8 - 90
Mozart	Symphony No. 35; mvt IV mm. 134 - 181
Strauss	<i>Don Juan</i> ; [A] to [C]
Tchaikovsky	Symphony No. 4; mvt. I 4 after [B] – [C]; [P] – 3 after [Q]

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire (if advanced)

## Finals Audition Repertoire (if advanced)

### Solo:

Candidate's Choice of:

First movement of standard double bass concerto

or

Dance movement from any Bach Cello Suite (no repeats)

### Solo Excerpts (Associate Only):

Bach	Orchestral Ste. No 2; Double of the Polonaise (with repeats)
Ginastera	<i>Variaciones Concertantes</i> ; Variation XI
Prokofiev	Suite from <i>Lt. Kije</i> : Romance
Stravinsky	<i>Pulcinella</i> Suite: Vivo (with repeats)

### Excerpts:

Bach	Orchestral Ste. No. 2; Badinerie (no repeat)
Beethoven	Symphony No. 5; mvt. III mm. 141 – 218 (with repeat)
Beethoven	Symphony No. 9; mvt IV mm. 8 - 90
Brahms	Symphony No. 2; [E] to [F]
Mozart	Symphony No. 35; mvt IV mm. 134 - 181
Strauss	<i>Don Juan</i> ; [A] to [C]
Tchaikovsky	Symphony No. 4; mvt. I 4 after [B] – [C]; [P] – 3 after [Q]