



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Trumpet III

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than October 20, 2024.

To receive video recording requirements please contact:

Orchestra VP for Operations/Personnel Manager:

gslimko@westmichigansymphony.org

Finals

November 20, 2024 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Trumpet I Excerpts:

Mahler: Symphony No. 5 — 1st Movement (opening solo)

Stravinsky: Petrouchka — Ballerina solo (1 bar before Rehearsal #134 to Rehearsal #139)

Trumpet II Excerpts:

Brahms: Sym. No. 2 — 4th movement, 5 before [P] to the end

Rimsky-Korsakov: Sheherezade — 2nd movement, 4 before [K] through downbeat at [L]

Trumpet III Excerpts:

Debussy: Fêtes from Nocturnes – 9 after [10] to [11]

Shostakovich: Sym. No. 5 — 1st movement, from figure [27] thru 8 after figure [28]

Strauss: Til Eulenspiegel -- 5 after figure [36] through 6 after figure [37]

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)
(all Trumpet 2 and 3 candidates)

Solo:

Haydn: Concerto, movements I and II (expositions only)

Trumpet I Excerpts:

Beethoven: Leonore No. 3 — 6 before [E] to [E]

Mahler: Symphony No. 5 — 1st Movement (opening solo)

Stravinsky: Petrouchka — Ballerina solo (1 bar before Rehearsal #134 to Rehearsal #139)

Trumpet II Excerpts:

Brahms: Sym. No. 2 — 4th movement, 5 before [P] to the end

Dvorak: Symphony No. 8(4) — 2nd movement, 4 before [E] to [F]; [N] to the end

Rimsky-Korsakov: Sheherezade — 2nd movement, 4 before [K] through downbeat at [L]

Shostakovich: Symphony No. 5 — 1st movement, figure[18]-[20]

Trumpet III Excerpts:

Debussy: Fêtes from Nocturnes — 9 after [10] to [11]

Shostakovich: Sym. No. 5 — 1st movement, from figure [27] thru 8 after figure [28]

Sibelius: Sym. No. 2 — 4th movement, 9 after [Q] through 13 after [R]

Strauss: Til Eulenspiegel -- 5 after figure [36] through 6 after figure [37]