



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Violin 1 – 2 positions

Violin 2 – 2 positions

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than April 11, 2025.

Candidates are required to request video recording guidelines by contacting no later than April 2 to:
gslimko@westmichigansymphony.org

Finals

May 7, 2025 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Excerpts:

Mozart	Symphony No. 39: mvt II, beginning - downbeat of m. 40 (no repeats)
Mendelssohn	<i>A Midsummer Night's Dream</i> : Scherzo, Beginning - 16 before [E]
Brahms	Symphony No. 2: mvt I, m. 17 - downbeat of m. 66 ([B])
Bartok	Concerto for Orchestra: mvt V, m. 277 – m. 317 (violin II part)

Solo:

candidate's choice

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)

Solo:

candidate's choice

Excerpts:

Mozart	Symphony No. 39: mvt II, beginning - downbeat of m. 40 (no repeats)
Strauss	<i>Don Juan</i> : 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> : Scherzo, Beginning - 16 before [E]
Brahms	Symphony No. 2: mvt I, m. 17 - downbeat of m. 66 ([B]) mvt I, m. 118 ([E]) - downbeat of 136
Beethoven	Symphony No. 9: mvt II, Beginning - downbeat m.77
Bartok	Concerto for Orchestra: mvt V, m. 277 – m. 317