



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

**Principal Cello**

**Preliminary Auditions (video round)**

**Self-recorded video auditions must be received no later than April 11, 2025.**

**Candidates are required to request video recording guidelines by contacting no later than April 2 to:**  
[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

**Finals**

**May 7, 2025 afternoon @ Frauenthal Center, Muskegon**

**Preliminary Audition Repertoire**

**Solo Excerpts:**

Brahms - Piano Concerto No.2: Andante, solo  
Rossini - William Tell Overture: opening solo  
Strauss - Don Quixote: Theme (Mässig); Finale (Sehr ruhig)

**Excerpts:**

Beethoven - Symphony No.5 mvt 2: beginning to m106 (three excerpts)  
Mozart - Symphony no.35 Finale: m134 - 181  
Debussy - La Mer: 2 before [9] to 6 before [10]  
Smetana: Bartered Bride Overture: Beginning until 5m after [A]  
Rimsky-Korsakov – Scheherazade: mvt 3: pickup to [A] until 4 before [B]

**Solo:**

Standard Concerto first movement exposition of choice **(no longer than three minutes)**

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***  
**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire (if advanced)

## **Finals Audition Repertoire (if advanced)**

### **Solo:**

Unaccompanied Bach Movement

Standard Concerto first movement exposition of choice **(no longer than three minutes)**

### **Solo Excerpts:**

Brahms - Piano Concerto No.2: Andante, solo

Rossini - William Tell Overture: opening solo

Tchaikovsky - Swan Lake Suite: Solo from Scene 4

Haydn - Symphony No. 31 Mvmt. 4: Variation 2 (with repeats)

Strauss - Don Quixote: Theme (Mässig); Finale (Sehr ruhig)

### **Excerpts:**

Beethoven - Symphony No.5 mvt 2: beginning to m106 (three excerpts)

Brahms - Symphony No.2 mvt 2: beginning to 2 before [A]

Mozart - Symphony no.35 Finale: m134 - 181

Debussy - La Mer: 2 before [9] to 6 before [10]

Smetana: Bartered Bride Overture: Beginning until 5m after [A]; 18m after [A] until 48m after [A]

Strauss: Le Bourgeois Gentlehomme No. 9 "Das Diner": pickup to [84] to one bar before [88]

Tchaikovsky: Symphony no. 4 mvt 2: bars m. 21-57

Rimsky-Korsakov – Scheherazade: mvt 3: pickup to [A] until 4 before [B]