



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Flute 2

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than October 13, 2025.

Candidates are required to request video recording guidelines by contacting no later than October 10 to:
gslimko@westmichigansymphony.org

Finals

November 13, 2025 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Solo:

Mozart G Major, I (exposition only)

Flute 1 Excerpts:

Beethoven - Leonore No. 3; Beg. to m. 25, m. 328-360

Ravel - Daphnis et Chloe, Suite No. 2; Reh [176]- 2 after [179]

Saint-Saens - Carnival of the Animals - Voliere

Flute 2 Excerpts:

Debussy - Prelude to Afternoon of a Faune: 4 before [3] to [3]

Piccolo:

Excerpts:

Prokofiev - Lt. Kije Suite; Troika, upbeat to m.51 to the end of the page

Ravel – Mother Goose Suite mvt. 2 [7]-[8]; mvt. 3 [1] – 5 after [3]

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire (if advanced)

Finals Audition Repertoire (if advanced)

Solo:

Mozart G Major, I (exposition only)

Flute 1 Excerpts:

Beethoven - Leonore No. 3; Beg. to m. 25, m. 328-360

Bizet – Carmen Suite No. 1; Intermezzo

Prokofiev - Peter and the Wolf; Reh [2] to [4]

Ravel - Daphnis et Chloe, Suite No. 2; Reh [176]- 2 after [179]

Saint-Saens - Carnival of the Animals - Voliere

Flute 2 Excerpts:

Debussy - Prelude to Afternoon of a Faune: 4 before [3] to [3]

Piccolo:

Solo:

Vivaldi- Piccolo Concerto in C Major 2nd mvmt Largo: no repeats or added ornamentation

Excerpts:

Prokofiev - Lt. Kije Suite; Troika, upbeat to m.51 to the end of the page

Ravel – Bolero (both parts of duet excerpt)

Ravel – Mother Goose Suite mvt. 2 [7]-[8]; mvt. 3 [1] – 5 after [3]