



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

## **Concertmaster Audition**

### **Preliminary Auditions (video round)**

**Self-recorded video auditions must be received no later than October 11, 2025.**

**Candidates are required to request video recording guidelines by contacting no later than October 8 to:**  
[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

### **Finals**

**November 11, 2025 afternoon @ Frauenthal Center, Muskegon**

## **Preliminary Audition Repertoire**

### **Solo:**

Concerto movement I exposition of candidate's choice

Candidate's choice of one movement of an unaccompanied Bach partita or sonata

### **Concertmaster Solo Excerpts:**

Strauss	Ein Heldenleben; rehearsal #22-#32
Rimsky-Korsakov	Scheherazade; Mvt 3 (Recit Lento to [M] Mvt 4 Recit Lento Cadenza; Recit Adagio Cadenza Mvt 4 7 after [Z] to end
Shostakovich	Symphony No. 5 – 2 <sup>nd</sup> mvt solo

### **Excerpts:**

Mozart	Symphony No. 39; Mvt II mm. 1 - downbeat of m. 40 (no repeats)
Strauss	<i>Don Juan</i> ; 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> ; Scherzo Beginning - 16 before [E]
Brahms	Symphony No. 2; mvt. I mm. 17 - downbeat of m. 66 ([B]) mvt. I. mm. 118 ([E]) - downbeat of 136

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire

## Finals Audition Repertoire (if advanced)

### Solo:

Concerto movement I exposition of candidate's choice

Candidate's choice of one movement of an unaccompanied Bach partita or sonata

### Concertmaster Solo Excerpts:

Brahms	Symphony No. 1; 2nd movement solo
Grieg	Holberg Suite; Mvt V, Beginning to 11 after [U]
Haydn	Symphony No. 103; II. [H] – [I] (pick-up to m. 85 – m. 108, with repeats)
Rimsky-Korsakov	Scheherazade; Mvt 3 (Recit Lento to [M] Mvt 4 Recit Lento Cadenza; Recit Adagio Cadenza Mvt 4 7 after [Z] to end
Shostakovich	Symphony No. 5 – 2 <sup>nd</sup> mvt solo
Strauss	Ein Heldenleben; rehearsal #22-#32
Strauss	Le Bourgeois Gentilhomme; No. 4: Dance of the Tailors, 10th measure of [44] – [55]
Tchaikovsky	Swan Lake Suite; No. 4 Scene: [1] – 7 measures after [5]

### Excerpts:

Bartok	Concerto for Orchestra; V. Finale: mm. 21 – 86
Brahms	Symphony No. 2; mvt. I mm. 17 - downbeat of m. 66 ([B]) mvt. I. mm. 118 ([E]) - downbeat of 136
Mozart	Symphony No. 39; Mvt II mm. 1 - downbeat of m. 40 (no repeats)
Prokofiev	Symphony No. 1 (Classical); I. beginning – m. 61 II. beginning – m. 20
Strauss	<i>Don Juan</i> ; 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> ; Scherzo Beginning - 16 before [E]