



WEST MICHIGAN SYMPHONY

SCOTT SPECK | MUSIC DIRECTOR

Percussion Section (2 positions)

Preliminary and Finals

November 12, 2025 - @Frauenthal Center, Muskegon

To apply for an audition please submit a resume to Orchestra VP for Operations

gslimko@westmichigansymphony.org

Audition Requirements

SNARE DRUM (Candidates provide)

Prokofiev—Lt. Kije, Mvt 1: complete
Rimsky-Korsakov—Capriccio Espagnol, Mvts. III and IV: complete
Rimsky-Korsakov—Scheherazade, Mvts. III and IV: complete
Schuman—Symphony No. 3: Toccata: mm. 143 – 165

XYLOPHONE Yamaha 3.5 Octave Rosewood with Graduated Bars (F-C)

Gershwin—Overture to Porgy and Bess: mm. 4 – 18
Shostakovich—Polka from Golden Age Ballet: 6 after [45] – 1 after [46]
Stravinsky—Firebird Complete Ballet (1910): 1 before [47] – [48] and [127] – [133]

GLOCKENSPIEL (Deagan #1590, 1.25" Bars)

Dukas—Sorcerer's Apprentice: complete
Mozart—Magic Flute (Finale to Act I)
Respighi—Pines of Rome, Mvt. I: I pini di Villa Borghese, complete

CYMBALS (Assorted Zildjian and Sabian Cymbals 16" -20")

Rachmaninoff—Piano Concerto No. 2, Mvt. III: [32] – 18 before [33]
Tchaikovsky—Romeo and Juliet Fantasy Overture: 2 before [O] – 8 before [P]
Tchaikovsky—Symphony No. 4, Mvt. IV: complete

TAMBOURINE (Candidates provide)

Bizet—Carmen Suites No. 1 & 2: Aragonaise and Danse Boheme, complete
Dvorak—Carnival Overture, begin – 4 before [C] and [T] – end
Stravinsky—Petrouchka (1947): 2 before [202] – 1st measure of [206]

*Possible sight reading on any instrument.

**Candidates must use WMS mallet instruments.

***Candidates must provide their own snare drum, and tambourine.

****Candidates may bring their own cymbals, but may be asked to play on WMS supplied cymbals.