



# WEST MICHIGAN SYMPHONY

SCOTT SPECK | MUSIC DIRECTOR

## Associate Principal Cello (1 position)

### Preliminary Auditions (video round)

**Self-recorded video auditions must be received no later than March 15, 2026.**

**Candidates are required to request video recording guidelines by inquiring no later than March 12 to:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

### Finals

**April 15, 2026 @ Frauenthal Center, Muskegon**

### **Preliminary Audition Repertoire**

#### Solo Excerpts:

Rossini - William Tell Overture: opening solo

Strauss - Don Quixote: Theme (Mässig); Finale (Sehr ruhig)

#### Excerpts:

Beethoven - Symphony No.5 mvt 2: beginning to m106 (three excerpts)

Mozart - Symphony no.35 Finale: m134 - 181

Debussy - La Mer: 2 before [9] to 6 before [10]

Smetana: Bartered Bride Overture: Beginning until 5m after [A]; 18m after [A] until 48m after [A]

Rimsky-Korsakov – Scheherazade: mvt 3: pickup to [A] until 4 before [B]

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire (if advanced)

## Finals Audition Repertoire

(if advanced beyond round 1, additional selections may be made from this list)

### Solo:

Unaccompanied Bach Movement

Standard Concerto first movement exposition of choice (no longer than three minutes)

### Solo Excerpts:

Brahms - Piano Concerto No.2: Andante, solo

Rossini - William Tell Overture: opening solo

Tchaikovsky - Swan Lake Suite: Solo from Scene 4

Haydn - Symphony No. 31 Mvmt. 4: Variation 2 (with repeats)

Strauss - Don Quixote: Theme (Mässig); Finale (Sehr ruhig)

### Excerpts:

Beethoven - Symphony No.5 mvt 2: beginning to m106 (three excerpts)

Brahms - Symphony No.2 mvt 2: beginning to 2 before [A]

Mozart - Symphony no.35 Finale: m134 - 181

Debussy - La Mer: 2 before [9] to 6 before [10]

Smetana: Bartered Bride Overture: Beginning until 5m after [A]; 18m after [A] until 48m after [A]

Strauss: Le Bourgeois Gentilhomme No. 9 "Das Diner": pickup to [84] to one bar before [88]

Tchaikovsky: Symphony no. 4 mvt 2: bars m. 21-57

Rimsky-Korsakov – Scheherazade: mvt 3: pickup to [A] until 4 before [B]

## Position Information

West Michigan Symphony connects and enriches our diverse community through the transformative power of music. We fulfill this primarily through three core offerings:

- Professional, live **symphonic performances** in a welcoming environment
- Inspired small ensemble performances in an **immersive live listening room**
- **Learning activities** that enrich the lives of children and adults through exploration, participation and performance

**Symphonic Performances:** WMS performs a total of nine concert cycles of various service numbers on an annual basis. Five masterworks, three pops and one education concerts compose our season.

Members are contracted on an annual basis as part of the non-union per service structure. Members are permitted to be absent for up to three concert cycles per season regardless of number of cycles offered.

Associate Principal Cello compensation (25-26 season) - \$105/service

- travel per diem ranging from \$3.85 - \$65 per day

Associate Principal average services per season (no service guarantee): 33 (9 concert cycles)