



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

**Associate Principal Bass (1 position)  
Bass Section (1 positions)**

**Preliminary Auditions (video round)**

**Self-recorded video auditions must be received no later than March 15, 2026.**

**Candidates are required to request video recording guidelines by inquiring no later than March 12 to:**

Orchestra VP for Operations/Personnel Manager:

[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

**Finals**

**April 15, 2026 @ Frauenthal Center, Muskegon**

**Preliminary Audition Repertoire**

**Solo Excerpts (Associate Only):**

Bach	Orchestral Ste. No 2; Double of the Polonaise (with repeats)
Ginastera	<i>Variaciones Consertantes</i> ; Variation XI
Stravinsky	<i>Pulcinella</i> Suite: Vivo (with repeats)

**Excerpts (all positions):**

Bach	Orchestral Ste. No. 2; Badinerie (no repeat)
Beethoven	Symphony No. 9; mvt IV mm. 8 - 90
Mozart	Symphony No. 35; mvt IV mm. 134 - 181
Strauss	<i>Don Juan</i> ; [A] to [C]
Tchaikovsky	Symphony No. 4; mvt. I 4 after [B] – [C]; [P] – 3 after [Q]

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***  
**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire (if advanced)

## Finals Audition Repertoire (if advanced)

### Solo:

Candidate's Choice of:

First movement of standard double bass concerto

or

Dance movement from any Bach Cello Suite (no repeats)

### Solo Excerpts (Associate Only):

Bach	Orchestral Ste. No 2; Double of the Polonaise (with repeats)
Ginastera	<i>Variaciones Concertantes</i> ; Variation XI
Prokofiev	Suite from <i>Lt. Kije</i> : Romance (Beginning to [16])
Stravinsky	<i>Pulcinella</i> Suite: Vivo (with repeats)

### Excerpts:

Bach	Orchestral Ste. No. 2; Badinerie (no repeat)
Beethoven	Symphony No. 5; mvt. III, mm. 141 – 218 (with repeat)
Beethoven	Symphony No. 9; mvt. IV, mm. 8 - 90
Brahms	Symphony No. 2; mvt. I, mm. 118 – 156 or [E] to [F]
Mozart	Symphony No. 35; mvt IV, mm. 134 - 181
Strauss	<i>Don Juan</i> ; [A] to [C]
Tchaikovsky	Symphony No. 4; mvt. I, 4 after [B] – [C]; [P] – 3 after [Q]

## Position Information

West Michigan Symphony connects and enriches our diverse community through the transformative power of music. We fulfill this primarily through three core offerings:

- Professional, live **symphonic performances** in a welcoming environment
- Inspired small ensemble performances in an **immersive live listening room**
- **Learning activities** that enrich the lives of children and adults through exploration, participation and performance

**Symphonic Performances:** WMS performs a total of nine concert cycles of various service numbers on an annual basis. Five masterworks, three pops and one education concerts compose our season.

Members are contracted on an annual basis as part of the non-union per service structure. Members are permitted to be absent for up to three concert cycles per season regardless of number of cycles offered.

Associate Principal Bass compensation (25-26 season) - \$105/service

Bass Section compensation (25-26 season) - \$95/service

- travel per diem ranging from \$3.85 - \$65 per day

Associate Principal average services per season (no service guarantee): 33 (9 concert cycles)

Bass Section average services per season (no service guarantee): 29 (7 concert cycles)