



**WEST MICHIGAN SYMPHONY**  
SCOTT SPECK | MUSIC DIRECTOR

## **Concertmaster Audition**

### **Preliminary Auditions (video round)**

**Self-recorded video auditions must be received no later than March 16, 2026**

**Candidates are required to request video recording guidelines by contacting no later than March 12 to:**  
[gslimko@westmichigansymphony.org](mailto:gslimko@westmichigansymphony.org)

### **Finals**

**April 16, 2026 afternoon @ Frauenthal Center, Muskegon**

## **Preliminary Audition Repertoire**

### **Solo:**

Concerto movement I exposition of candidate's choice

Candidate's choice of one movement of an unaccompanied Bach partita or sonata

### **Concertmaster Solo Excerpts:**

Strauss	Ein Heldenleben; rehearsal #22-#32
Rimsky-Korsakov	Scheherazade; Mvt 3 (Recit Lento to [M] Mvt 4 Recit Lento Cadenza; Recit Adagio Cadenza Mvt 4 7 after [Z] to end
Shostakovich	Symphony No. 5 – 2 <sup>nd</sup> mvt solo

### **Excerpts:**

Mozart	Symphony No. 39; Mvt II mm. 1 - downbeat of m. 40 (no repeats)
Strauss	<i>Don Juan</i> ; 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> ; Scherzo Beginning - 16 before [E]
Brahms	Symphony No. 2; mvt. I mm. 17 - downbeat of m. 66 ([B]) mvt. I. mm. 118 ([E]) - downbeat of 136

**\*\*\*West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos\*\*\***

**\*\*\*\*West Michigan Symphony does not provide practice or performance parts for auditions\*\*\*\***

See next page for finals repertoire

## Finals Audition Repertoire (if advanced)

### Solo:

Concerto movement I exposition of candidate's choice

Candidate's choice of one movement of an unaccompanied Bach partita or sonata

### Concertmaster Solo Excerpts:

Brahms	Symphony No. 1; 2nd movement solo
Grieg	Holberg Suite; Mvt V, Beginning to 11 after [U]
Haydn	Symphony No. 103; II. [H] – [I] (pick-up to m. 85 – m. 108, with repeats)
Rimsky-Korsakov	Scheherazade; Mvt 3 (Recit Lento to [M] Mvt 4 Recit Lento Cadenza; Recit Adagio Cadenza Mvt 4 7 after [Z] to end
Shostakovich	Symphony No. 5 – 2 <sup>nd</sup> mvt solo
Strauss	Ein Heldenleben; rehearsal #22-#32
Strauss	Le Bourgeois Gentilhomme; No. 4: Dance of the Tailors, 10th measure of [44] – [55]
Tchaikovsky	Swan Lake Suite; No. 4 Scene: [1] – 7 measures after [5]

### Excerpts:

Bartok	Concerto for Orchestra; V. Finale: mm. 21 – 86
Brahms	Symphony No. 2; mvt. I mm. 17 - downbeat of m. 66 ([B]) mvt. I. mm. 118 ([E]) - downbeat of 136
Mozart	Symphony No. 39; Mvt II mm. 1 - downbeat of m. 40 (no repeats)
Prokofiev	Symphony No. 1 (Classical); I. beginning – m. 61 II. beginning – m. 20
Strauss	<i>Don Juan</i> ; 1st page (whole)
Mendelssohn	<i>A Midsummer Night's Dream</i> ; Scherzo Beginning - 16 before [E]

### Position Information

West Michigan Symphony connects and enriches our diverse community through the transformative power of music. We fulfill this primarily through three core offerings:

- Professional, live **symphonic performances** in a welcoming environment
- Inspired small ensemble performances in an **immersive live listening room**
- **Learning activities** that enrich the lives of children and adults through exploration, participation and performance

Symphonic Performances: WMS performs a total of nine concert cycles of various service numbers on an annual basis. Five masterworks, three pops and one education concerts compose our season.

Members are contracted on an annual basis as part of the non-union per service structure. Members are permitted to be absent for up to three concert cycles per season regardless of number of cycles offered.

Concertmaster compensation (25-26 season) - \$170/service

- travel per diem ranging from \$3.85 - \$65 per day

Concertmaster average services per season (no service guarantee): 33 (9 concert cycles)