



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

**Principal (1 position)
Section Viola (3 positions)**

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than March 16, 2026.

Candidates are required to request video recording guidelines by inquiring no later than March 12 to:

Orchestra VP for Operations/Personnel Manager:

gslimko@westmichigansymphony.org

Finals

April 16, 2026 @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Principal Excerpts:

Strauss	Don Quixote: [26] to two before [34]
Ravel	Mother Goose Suite Mvmt. V: 4 after Reh. [2] to 3 after Reh. [3]

All Positions Excerpts:

Beethoven	Symphony No. 5; mvt. II mm. beginning to mm. 59
Brahms	Variations on a Theme by Haydn; Variation VIII - Presto non troppo (no repeat)
Mozart	Symphony No. 35; mvt. IV mm. 134-181
Strauss	<i>Don Juan</i> ; beginning to D

Solo:

Candidate's choice of:

Bartok	Viola Concerto (beginning to mm. 90)
Walton	Concerto (beginning to mm. 108 or 8 before [12])
Hindemith	<i>Der Schwanendreher</i> (beginning to 7 after [M])
Stamitz	Concerto in D Major (exposition and cadenza)
Bax	Phantasy - first page (beginning to 8 before [E])

******West Michigan Symphony does not provide practice or performance parts for auditions******

Finals Audition Repertoire (if advanced)

Solo:

Candidate's choice of:

Bartok	Viola Concerto (beginning to mm. 90)
Walton	Concerto (beginning to mm. 108 or 8 before [12])
Hindemith	<i>Der Schwanendreher</i> (beginning to 7 after [M])
Stamitz	Concerto in D Major (exposition and cadenza)

Assistant Principal Excerpts:

Enescu	Romanian Rhapsody No. 1; 1 after [7] to [8]
Prokofiev	Romeo and Juliet Ste 2. – 6 after [43] – 2 before [45] (viola solo)
Ravel	Mother Goose Suite Mvmt. V: 4 after Reh. [2] to 3 after Reh. [3]
Strauss	Don Quixote: [26] to two before [34]

All Positions Excerpts:

Beethoven	Symphony No. 5; mvt. II mm. beginning to mm. 59
Berlioz	Roman Carnival Overture; mm. 36 to 66
Brahms	Variations on a Theme by Haydn; Variation VIII - Presto non troppo (no repeat)
Mozart	Symphony No. 35; mvt. IV mm. 134-181
Shostakovich	Symphony 5; mvt. I, 2 after [15] to [17]
Strauss	<i>Don Juan</i> ; beginning to D
Tchaikovsky	Symphony No. 6; mvt. I mm. 19 – [C]

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Position Information

West Michigan Symphony connects and enriches our diverse community through the transformative power of music. We fulfill this primarily through three core offerings:

- Professional, live **symphonic performances** in a welcoming environment
- Inspired small ensemble performances in an **immersive live listening room**
- **Learning activities** that enrich the lives of children and adults through exploration, participation and performance

Symphonic Performances: WMS performs a total of nine concert cycles of various service numbers on an annual basis. Five masterworks, three pops and one education concerts compose our season.

Members are contracted on an annual basis as part of the non-union per service structure. Members are permitted to be absent for up to three concert cycles per season regardless of number of cycles offered.

Principal Viola compensation (25-26 season) - \$113/service

Viola Section compensation (25-26 season) - \$95/service

- travel per diem ranging from \$3.85 - \$65 per day

Principal average services per season (no service guarantee): 33 (9 concert cycles)

Bass Section average services per season (no service guarantee): 29 (7 concert cycles)