



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Principal Horn Audition

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than October 12, 2026

Candidates are required to request video recording guidelines by October 8. Please contact:
gslimko@westmichigansymphony.org

Finals (if advanced)

November 12, 2026 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Horn 1 Excerpts

Mozart: Symphony No. 40 3rd movement, trio, m68 - 84 with repeat

Shostakovich: Symphony No.5 - 1st movement, [33] – [41]

Strauss: Till Eulenspiegel - Beginning to [1]

Stravinsky: Firebird Suite (1919) - Danse Infernal, Beg to [3]; finale, [11] – [12]

Tchaikovsky: Symphony No. 5 2nd movement, 8 before [A] – 8 after [A]

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)

Horn 1 Excerpts

Bach: Brandenburg No.1 – 4th movement trio with repeats

Haydn: Symphony No. 31) – 4th movement - m. 65-80 (Var. 4)

Mozart: Symphony No. 40 3rd movement, trio, m. 68 - 84 with repeat

Shostakovich: Symphony No.5 - 1st movement, 2 after [17] to 1 after [21]; [33] – [41]

Shostakovich: Cello Concerto: 1 before [15] – [16]; 5 after [30] – 1 after [32]

Strauss: Till Eulenspiegel - Beginning to [1]

Stravinsky: Firebird Suite (1919) - Danse Infernal, Beg to [3]; finale, [11] – [12]

Tchaikovsky: Symphony No. 5 2nd movement, 8 before [A] – 8 after [A]

Wagner: Götterdämmerung (short call) Siegfried Rhine Journey

Position Information

West Michigan Symphony connects and enriches our diverse community through the transformative power of music. We fulfill this primarily through three core offerings:

- Professional, live **symphonic performances** in a welcoming environment
- Inspired small ensemble performances in an **immersive live listening room**
- **Learning activities** that enrich the lives of children and adults through exploration, participation and performance

Symphonic Performances: WMS performs a total of nine concert cycles of various service numbers on an annual basis. Five masterworks and three pops concerts on Friday evenings and one daytime education series compose a West Michigan Symphony season. Additional run out/contracted concerts possible as available.

Members are contracted on an annual basis as part of the non-union per service structure.

Principal Horn compensation (26-27 season) - \$123/service

- travel per diem ranging from \$3.85 - \$65 per day

Principal Horn average services per season (no service guarantee): 33 (9 concert cycles)