



WEST MICHIGAN SYMPHONY
SCOTT SPECK | MUSIC DIRECTOR

Trumpet II Audition

Preliminary Auditions (video round)

Self-recorded video auditions must be received no later than October 11, 2026

Candidates are required to request video recording guidelines by October 8. Please contact:
gslimko@westmichigansymphony.org

Finals (if advanced)

November 11, 2026 afternoon @ Frauenthal Center, Muskegon

Preliminary Audition Repertoire

Trumpet 1 Excerpts

Bizet: Carmen - Prelude to Act I - beginning to m28

Mahler: Symphony No. 5 - 1st movement (opening solo) - beginning to 6 after [1]

Respighi: Pines of Rome – 2nd movement (catacomb solo) - 8 after [10] to 9 before [11]

Stravinsky: Petrouchka – (ballerina dance) - 1 before Rehearsal [69] to [70]

Trumpet 2 Excerpts

Bartok: Concerto for Orchestra - 1st movement m328-397; 2nd movement m90-147

Brahms: Symphony No. 2 - 4th movement, 5 before [P] to the end

*****West Michigan Symphony conducts blind auditions. Only audio is reviewed from prelim videos*****

******West Michigan Symphony does not provide practice or performance parts for auditions******

See next page for finals repertoire

Finals Audition Repertoire (if advanced)

Trumpet 1 Excerpts

Beethoven: Leonore Overture No. 2 - m392 – 411

Bizet: Carmen - Prelude to Act I - beginning to m28

Mahler: Symphony No. 5 - 1st movement (opening solo) - beginning to 6 after [1]

Respighi: Pines of Rome – 2nd movement (catacomb solo) - 8 after [10] to 9 before [11]

Stravinsky: Petrouchka – (ballerina dance) - 1 before Rehearsal [69] to [70]

Tchaikovsky: Nutcracker – No. 12 “Chocolate” - m5 - 20

Trumpet 2 Excerpts

Bartok: Concerto for Orchestra - 1st movement m328-397; 2nd movement m90-147

Brahms: Symphony No. 2 - 4th movement, 5 before [P] to the end

Rimsky-Korsakov: Scheherazade - 2nd movement, 4 before [K] through downbeat of [L]

Prokofiev: Symphony No. 5 - 2nd movement, [48] - 2 after [51]

Position Information

West Michigan Symphony connects and enriches our diverse community through the transformative power of music. We fulfill this primarily through three core offerings:

- Professional, live **symphonic performances** in a welcoming environment
- Inspired small ensemble performances in an **immersive live listening room**
- **Learning activities** that enrich the lives of children and adults through exploration, participation and performance

Symphonic Performances: WMS performs a total of nine concert cycles of various service numbers on an annual basis. Five masterworks and three pops concerts on Friday evenings and one daytime education series compose a West Michigan Symphony season. Additional run out/contracted concerts possible as available.

Members are contracted on an annual basis as part of the non-union per service structure.

Trumpet 2 compensation (26-27 season) - \$110/service

- travel per diem ranging from \$3.85 - \$65 per day

Principal Horn average services per season (no service guarantee): 33 (9 concert cycles)